

Please take one! ACTIVITIES ON SAT & SUN MAY BE **ESPECIALLY ENJOYED BY GRAND/CHILDREN** at £1 per SESSION !
U18's **FREE** With any partaking ADULT. See A5 **PRICES** sheet ! **Book cheaply for it ALL / OR Drop by to VISIT & PAY as you Go !**

2019 Great Ane Long Weekend Working Programme

Friday 26th April 1st of 4 Days - Revision Date 12.4.19 SEE www.greatanefolk.org.uk

- 14.00 Hall facilities open. Put chair row in front of Stage: Kitchen stocked: Stage PA setup for eve.
14.30 Refreshment Break with tea/coffee/biscuits/squash. Meet and greet time.
14.45 Breton & French dances – some in sets - Julian Stanley
16.00 Refreshment Break.
16.10 International dances from a mix of countries - Karin Bellaart
17.35 Set up tables/chairs: to dine. Tables laid for dinner in Hall. Stage PA finalised for evening.
18.00 Dinner
19.00 Clear tables: Put away chairs. NOT at sides of hall. Personal belongings in front of stage please.
19.10 Evening Visitors join in Cajun Dance (or jive) – Meckie Music – Flis *tbc*
19.45 American Contra Dance. Call: Nicola Scott. Band - Karen Hanna/David Pattenden.
21.00 Refreshment Break.
21.10 Dancing intermission : A few straightforward, fun dances. **For everyone** - Karin.
21.40 Continuing Evening American Contra Dance -
23.00 Refreshments to conclude the evening - (including drinking chocolate)

Saturday 27th April 2nd of 4 Days - Revision Date 12.4.19

- 09.30 Breton & French dances - some in sets** - Julian Stanley
10.20 Refreshment Break
< **10.30 Hand-chimes** - Paul Lindley. A differently shaped bell instrument and new tunes to play !
OR **Part song workshop 1** - James Hobro
11.15 **Song Presentation 1** By all who have taken part. - James Hobro
11.20 Refreshment Break. Please select & sign - LIST 2) For this *Evening meal's choice for Adrian.*
Sign LIST - 1) if you're NOT intending to play/or dance at the Bal AND want Cream tea at Meg's tomorrow afternoon!
< **11.30 Dances mainly from S. America: a few from S. Africa** - Elsa Perez
OR **Part song workshop 2** - James H
12.40 **Song Presentation 2** By all who have taken part. - James H
12.45 Lunch Break: [Tables if outside to front of hall] Try to eat early on, if you wish to be drumming
13.00 Drums begin - Fredy: Those who've had lunch provide a cabaret rhythm : **Keep back doors SHUT!**
13.55 Refreshment Break. Please complete sign up of lists - 1) & 2)
< **14.05 A varied selection of International dances** - Karin Bellaart
OR **Beginners Join the Band** - Paul - A ukelele awaits here, if you've no instrument!
*Young people especially welcomed: Adult learners too: Experienced players, please do offer help**
< **15.15 Gather for walk led by** - Adrian
OR **Informal music session in the Hall** - Ukeleles are here, if you've no instrument.
17.45 Put up tables: set for dinner. Stage is finalised, ready for the dance with Brian.
18.00 Dinner
18.45 Hand-chimes - Paul. Different instruments & new tunes. *Arriving dancers: do join in !*
19.30 Social Dance: Caller - **Brian Stanton** - with his recorded music.
21.00 Refreshment Break
21.10 Dancing intermission: A few straightforward, fun dances for everyone: Karin & Elsa
21.50 Continuing the Evening Social Dance - Brian Stanton
23.00 Refreshments to conclude the evening - (including drinking chocolate)