Please take one! ACTIVITIES ON SAT & SUN MAY BE ESPECIALLY ENJOYED BY GRAND/CHILDREN at £1 per SESSION !

2019 Great Alne Long Weekend Working Programme

Friday 26th April 1st of 4 Days- Revision Date 24.4.19 SEE www.greatalnefolk.org.uk

14.00 Hall facilities open. Put chair row in front of Stage:Kitchen stocked:Stage PA setup for eve.

- 14. 30 Refreshment Break with tea/coffee/biscuits/squash. Meet and greet time.
- **14.45 Mainly Cajun & Jive. Requests are possible** *Mecki Testroet*: Music *Flis* the 16. 50 Refreshment Break.
- **16.00** International dances from a mix of countries Karin Bellaart
- 17. 35 Set up tables/chairs: to dine. Tables laid for dinner in Hall. Stage PA finalised for evening.
- 18.00 Dinner
- 19. 00 Clear tables: Put away chairs. NOT at sides of hall. Personal belongings in front of stage please.
- 19.10 Evening Visitors join in Cajun Dance Meckie Music Flis

19.45 American Contra Dance. Call: *Nicola Scott.* Band - *Karen Hanna/David Pattenden*. 21. 00 Refreshment Break.

- **21.10** Dancing intermission : A few straightforward, fun dances. For everyone Karin.
- 21.40 Continuing Evening American Contra Dance -

23.00 Refreshments to conclude the evening - (including drinking chocolate)

Saturday 27th April 2nd of 4 Days - Addition of Maypole Dancing (inside) Date 24.4.19

- **09.30** Breton & French dances some in sets Julian Stanley
- 10. 20 Refreshment : IF WET/cold: Please sign LIST 3) NOW or ASAP, if wishing to hold a maypole ribbon
- < 10.30 Hand-chimes Paul Lindley. A differently shaped bell instrument and new tunes to play !
 OR Part song workshop 1 James Hobro
 - 11.15 Song Presentation 1 By all who have taken part. James Hobro
 - 11. 20 Refreshment Break. Please select & sign LIST 2) For this Evening meal's choice for Karen W.

Sign LIST - 1) if you're NOT intending to play/or dance at the Bal AND want Cream tea at Meg's tomorrow afternoon!

- < 11.30 Argentine Tango & more dances mainly from S. America: a few from S. Africa *Elsa Perez* OR Part song workshop 2 *James H*
 - 12. 40 Song Presentation 2 By all who have taken part. James H
 - **12.45** Lunch Break: [Tables if outside to front of hall] Try to eat early on, if you wish to be drumming
 - **13.00** Drums begin Fredy: Those who've had lunch provide a cabaret rhythm: Keep back doors SHUT!
 - 13. 55 Refreshment Break. Please complete sign up of lists 1) & 2)
- < **14.05** A varied selection of International dances Karin Bellaart

OR Beginners **Join the Band -** *Paul* **-** *A* ukelele awaits here, if you've no instrument! Young people especially welcomed: Adult learners too: Experienced players, please do offer help*

- < 15.15 Gather for walk led by *Adrian* IF WET/cold Refreshment Brk shorter walk too!
 - **OR** Maypole Paul INside IF cold or wet weather deters from the initial longer walk !
 - *Later* Informal music session in the Hall *Ukeleles are here, if you've no instrument.* 17.45 Put up tables: set for dinner. Stage is finalised, ready for the dance with Brian.
 - 18.00 Dinner
 - 18.45 Hand-chimes Paul. Different instruments & new tunes. Arriving dancers: do join in !
 - **19.30** Social Dance: Caller *Brian Stanton with his recorded music.*
 - 21.00 Refreshment Break
 - **21.10** Dancing intermission: A few straightforward, fun dances for everyone: *Karin & Elsa*
 - 21. 50 Continuing the Evening Social Dance Brian Stanton
 - 23.00 Refreshments to conclude the evening (including drinking chocolate)