

# 2019 Great Aine Long Weekend Working Programme

## Saturday 27<sup>th</sup> April 2<sup>nd</sup> of 4 Days - Addition of Maypole Dancing (inside) Date 24.4.19

Amended 24/4 to allow indoor Maypole at 3.15pm [ If wet/cold ] many may prefer a shorter walk eg to the church, and nearby nuclear older village. A selection of walks to take individually is on [maptrainbus-walks page of the website](http://www.greatainefolk.org.uk/maptrainbus-walks.html) - <http://www.greatainefolk.org.uk/maptrainbus-walks.html>

- 09.30 Breton & French dances - some in sets - Julian Stanley**  
10.20 Refreshment :IF WET/cold: *Please sign LIST 3) NOW or ASAP, if wishing to hold a maypole ribbon*
- < **10.30 Hand-chimes - Paul Lindley.** A differently shaped bell instrument and new tunes to play !  
**OR Part song workshop 1 - James Hobro**  
11.15 Song Presentation 1 *By all who have taken part. - James Hobro*  
11.20 Refreshment Break. *Please select & sign - LIST 2) For this Evening meal's choice for Karen W.*  
*Sign LIST - 1) if you're NOT intending to play/or dance at the Bal AND want Cream tea at Meg's tomorrow afternoon!*
- < **11.30 Argentine Tango & more dances mainly from S. America: a few from S. Africa - Elsa Perez**  
**OR Part song workshop 2 - James H**  
12.40 Song Presentation 2 *By all who have taken part. - James H*  
12.45 Lunch Break: *[Tables if outside to front of hall] Try to eat early on, if you wish to be drumming*  
13.00 **Drums begin - Fredy:** *Those who've had lunch provide a cabaret rhythm :Keep back doors SHUT!*  
13.55 Refreshment Break. *Please complete sign up of lists - 1) & 2)*
- < **14.05 A varied selection of International dances - Karin Bellaart**  
**OR Beginners Join the Band - Paul - A ukelele awaits here, if you've no instrument!**  
*Young people especially welcomed: Adult learners too: Experienced players, please do offer help\**
- < **15.15 Gather for walk led by - Adrian - IF WET/cold - Refreshment Brk shorter walk too!**  
**OR Maypole - Paul** *INSide - IF cold or wet weather deters from the initial longer walk !*  
*Later - Informal music session in the Hall - Karen Walford -*  
*- Ukeleles are here, if you've brought no musical instrument.*
- 17.45 Put up tables: set for dinner. Stage is finalised, ready for the dance with Brian.
- 18.00 Dinner**
- 18.45 Hand-chimes - Paul.** *Different instruments & new tunes. Arriving dancers: do join in !*
- 19.30 Social Dance: Caller - Brian Stanton - with his recorded music.**
- 21.00 Refreshment Break
- 21.10 Dancing intermission: A few straightforward, fun dances for everyone: Karin & Elsa**
- 21.50 Continuing the Evening Social Dance - Brian Stanton**
- 23.00 Refreshments to conclude the evening - (including drinking chocolate)**